

# Alexiya Lourdes Mendez

www.alexiyalourdes.com

**Vocal Range: Soprano with Belt**  
**Acting Age Range: 10-14**

**Height: 4 ft 11 in**  
**DOB: 9/30/1999**

**Hair: Brown (long/curly)**  
**Eyes: Green**

## Pre-Broadway/World Premiere

*A Christmas Story, The Musical* Mary Beth and Others/Chorus Kansas City Repertory Theatre/Eric Rosen

## Selected Regional Theatre

<i>Wicked</i>	Dancer	Lee's Summit Symphony/Phyllis Balagna
<i>The King and I</i>	Royal Princess	Kansas City Startlight Theatre
<i>Swan Lake</i>	Swan Corp	Lee's Summit Symphony/Phyllis Balagna
<i>The King and I</i>	Royal Princess and Dancer	Independence Theatre/Jack McCord
<i>Moscow Ballet "Great Russian Nutcracker"</i>	Party Scene Girl and Angel	Music Hall/Anna Tyutyunnyk & Svetlana Todinova
<i>A Wrinkle in Time</i>	School Girl/Animal Creature/Dark Angel	Liberty Performing Arts Theatre
<i>Pippi Longstocking</i>	Chorus and Dancer	Chestnut Fine Arts Ctr
<i>Moscow Ballet "Great Russian Nutcracker"</i>	Snow Flake	Folly Theatre/Anna Tyutyunnyk & Svetlana Todinova
<i>Freedom Bound</i>	Chinese Immigrant	Kansas City Youth Audiences/Paula Winans
<i>High School Musical</i>	JV Cheerleader and Chorus	In The Light Arts
<i>Hinds Feet On High Places</i>	Dancer (Ballet)	Liberty Performing Arts Theatre
<i>The Little Mermaid</i>	Jellyfish Dancer	Youth Front

## Selected Training

Private Voice Training	Melinda MacDonald - Private voice teacher and visual artist
Private Instruction for Tap/Jazz/Ballet, Musical Theatre and Voice Technique	Jennifer and Phyllis Balagna - Steppin Out and Dance Captain of the Broadway Musical, "Wicked"
Private Ballroom Dancing (Latin, Standard and Swing)	Sergei Gerasymov
On-Camera Acting	Brian Cutler's Commercial Actors Studio
Private Character Coaching	Eric Magnus
Dance/Acting and Voice Intensive	The Miller Marley School of Dance and Voice
Broadway Tap, Improv and Voice Intensive	Shannon Durig - Broadway and Disney Performer
Ballet Masters Training	Susanne Gorman - Choreographer/recording artist back-up dancer
Musical Theatre Jazz and Contemporary Jazz Master Training	Roy Lightner - Platinum Dance Experience and Dancers, Inc.
On-Camera Acting and Scene Study Technique	Constance Ramos - ABC Extreme Home Makeover
Broadway, Contemporary and Lyrical Jazz, Hip-hop, Stretch and Strength Intensive	Kristin Sudeikis - TV, film and stage productions choreographer
Private Ballet and Ballroom Techniques	Tamara Sanders
Private Cello	Sascha Groschang
Acting	Brad Shaw
Tap Training	Lonnie McFadden
Ballet and Modern Masters Training	Alonzo Lyons Dance Project
Ballet/Tap/Jazz/Modern and Musical Theatre Masters Training	Manhattan Dance Project
Private voice and chorus/ Piano/ Hip-hop/ Jazz	Kansas City Youth Audiences
Ballet and Tap Instructors Aide	Dance Conservatory

## Commercial/ Print Experience

"Spoil Me Rotten"	Print Model	Couture Clothing
"Yonkers"	Print Model	Party Dresses

## Special Skills

Loves to write Musicals. British accent. Ballet/Tap/Jazz/Modern/Ballroom/Acting/Piano/Voice/Cello and more. Very expressive, Takes direction well, Quick memorization skills, Flexible schedule. Loves to play Dance Dance Revolution, Loves bike riding and Wearing Funky socks. Loves to Swing Dance.